

Portfolio Snapshot

Cornell student building across data, finance, product analytics, and visual storytelling.



*Coco
You*

Cornell University
Class of 2028

PORTFOLIO

Education and skills
snapshot for recruiting,
research, and creative
work.

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EDUCATION

Cornell University

B.S. in Information Science

Environment and Sustainability

Expected graduation: May 2028

Concentration: Data Science | Minor: Business

SKILLS

Python

Java

R

JavaScript

Excel

Financial Modeling

Data Analysis

Dashboarding

Research Writing

Photography

Photoshop

Lightroom

Canva



Studio portrait of Lucy Gardner, an alumna from Indian Springs in 2022. This photograph was captured in the school's studio using ISO 400, a shutter speed of 1/8, and an aperture of F/5.6, with the assistance of a tripod. I created this portrait with the aim of highlighting the beauty of femininity. The picture is exhibited at the town hall in Indian Springs.



Photograph taken in my dorm room with Sophie Dabbs, a current senior at Indian Springs High School. ISO 400, F/2.8, shutter speed 1/60. I captured this image to convey the immense pressure created by the prevalence of heavily edited photos on social media. In the picture, you can see the freckles and blush on her face. I tried to express the beauty in an authentic, unaltered form.



As a nature lover, this photograph was captured at the Jinshanling Great Wall, which is situated along the Yanshan branch of the border between Luanping County, Chengde City, Hebei Province, and Miyun County, Beijing City, China. The inclusion of people in the shot was intentional, emphasizing the grandeur of the Great Wall. While standing at the top, I experienced the breeze and a sense of enormity.



Portrait shot by me of Zykeria Dowdley at dorm room, titled RAW. She's beautiful even without the makeup.



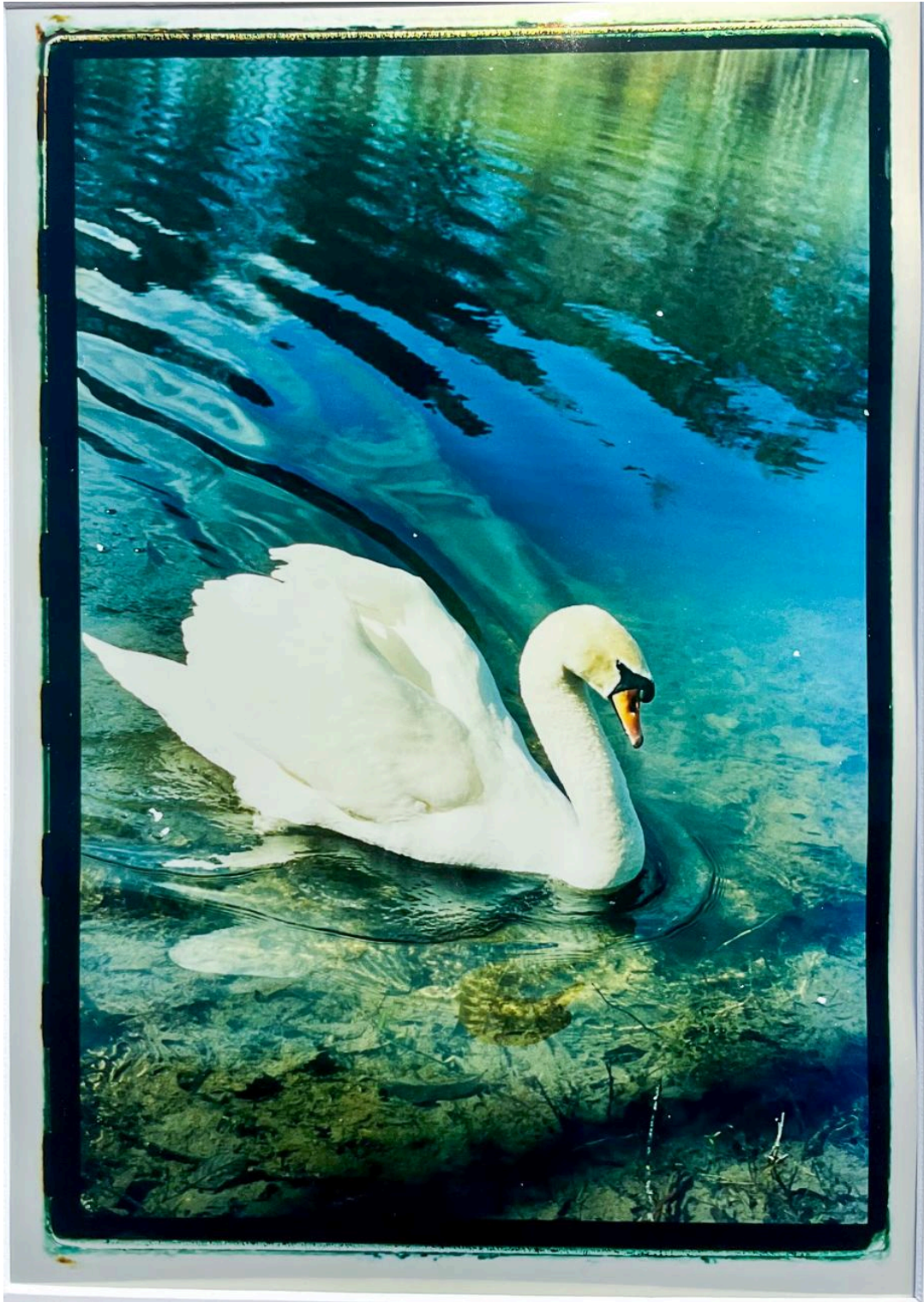
This photograph was captured using an analog camera, developed, and painted with special chemicals on camera film. It is currently on display at the town hall at Indian Springs School. She's reviewing for the history exam and locked in.



This photograph was captured with an analog camera and washed using special chemicals. The shutter speed was set at $1/8$, with an aperture of $F/16$. I tried to preserve the fleeting moment of Gracie in this picture. I intentionally introduced a slight blur to convey the playful nature in Gracie.



This is a colored print captured with an analog camera at Indian Springs School by the lake. I share a special connection with the lake; whenever fatigue sets in, I find peace simply by sitting beside it. If I have time, I go canoeing with friends.



Another colored print of a corner of the school's lake. I used a more advanced coloring technique with a stricter process, which involved loading the picture in a completely dark room and using different chemicals for development. I have always been passionate about nature and animals. This swan passed away last year, so here's a piece of memory.



The woman in this picture is a Tajik bride dressed up in Taxkorgan, Xinjiang, China. It captures a moment from their wedding.



This is my favorite piece, even though it's not the best arrangement I could find on the market. The woman is selling threads and materials for clothing; she has polio, and on the right, you can see her dog sitting beside her, loyal and calm. There are people in this world who suffer from uncontrollable forces or diseases but choose not to give up and find ways to sustain themselves. I don't know what this woman has been through in her life, but I am deeply touched by her resilience. I named this piece *BusinessBeauty* because she truly is the business beauty.